

REVIEW PANEL NEWS

Monday, October 15th, 2012

The Review Panel Hits the Road

by THE EDITORS

The Review Panel *Philadelphia* at the Pennsylvania Academy, October 17, with Epstein, Newhall, Wei.

Shows announced for The Review Panel at the National Academy Museum, October 26, with Griffin, Hoban and Kuspit.

Podcast of September's panel with Budick, Smith and Welish.



Installation shot of Ann Agee's work at Lock Gallery, one of the shows to be discussed at The Review Panel Philadelphia

The Review Panel's first franchise launches this week, on Wednesday, October 17 at 6 PM at the nation's oldest art school, the Pennsylvania Academy of the Fine Arts, aka PAFA. Moderator David Cohen is joined by three distinguished critics, City of Brotherly Love-residents Edith Newhall and Edward Epstein, and New Yorker/Review Panel veteran Lilly Wei. The shows under review are **Ann Agee** at Locks Gallery, **Jeanne Jaffe: Four Quartets** at Marginal Utility, **Valerio Spada: Gomorrah Girl** at Philadelphia Photo Arts Center and **Rose Wylie** at the University of the Arts' Rosenwald-Wolf Gallery. The Review Panel *Philadelphia* is set to meet at PAFA four times a year and future panelists include Barry Schwabsky, Christian Viveros-Faune, Katherine Rochester and Robert Storr. PAFA is at 118 North Broad Street and admission is free.

Meanwhile, back at the ranch

The shows to be considered at the National Academy October 26 at 6.30 PM by Cohen and his guests Nora Griffin, Phoebe Hoban and Donald B. Kuspit have been announced. They are **Louise Fishman**, at Cheim & Read (547 West 25 Street, 212 242 7727); **Casey Jex Smith: Fiend In The Void**, Based On The Romney Campaign, at Allegra LaViola Gallery (179 East Broadway, 917 463 3901); **Michelle Stuart: Palimpsests**, at Leslie Tonkonow Artworks + Projects, 535 West 22 Street, 6th Floor, 212 255 8450 and **Tatzu Nishi: Discovering Columbus**, a project organized by the Public Art Fund, at Columbus Circle (8th Avenue/Broadway/West 59 Street, 212 980 4575). To view Discovering Columbus online reservation is required at publicartfund.org. The National Academy is at 1083 Fifth Avenue at 89th Street. Admission is \$12 (\$7 for students and seniors, free for National Academicians and students of the NA Schools.)

Kid gloves burnt: September podcast posted



A detail of a work by Diana Al-Hadid from her show, *The Vanishing Point*, discussed by The Review Panel, September 2012.

Courtesy of Marianne Boesky Gallery

September's lively season premier at the National Academy at which Ariella Budick, Roberta Smith and Marjorie Welish debated the merits of Andrea Zittel, Gerhard Richter, Mernet Larsen and – an especially heated debate – Diana Al-Hadid, is now available as a podcast at artcritical.com



Deliberations:

left to right,

Roberta Smith,

David Cohen,

Ariella Budick,

Marjorie Welish.

Photo: M.

Brandon

MacInnis

Correction: PAFA is an acronym for the Pennsylvania Academy of the Fine Arts. An earlier post of this article referred to that institution as the Pennsylvania Academy of the Arts. Thank you to Emily Wang for the correction.